



WNET THIRTEEN 356 WEST 58TH STREET NEW YORK, NY 10019 (212) 660-2000

October 7, 1987

Honorable Morris Lasker
Federal District Court
Southern District
New York, NY

Dear Judge Lasker:

I wish to respectfully bring to your attention Ivan Boesky's participation in the film SHOAH which was presented by Channel THIRTEEN and the Public Broadcasting System. Produced by Claude Lanzmann, the French filmmaker, SHOAH took 12 years to complete and 350 hours of film. It has been widely acclaimed as the masterpiece film on the Holocaust.

Ivan Boesky first became aware of SHOAH in 1985. On his own initiative he contacted Lanzmann in Paris in order to view the film. Over the course of one week-end he watched all nine and one half hours. It convinced him that SHOAH provided positive proof, through eye-witnesses, of the Holocaust and the evils of this policy of extermination by the Nazis.

He was taken by it and decided to do everything in his power to have it shown to the American public on Channel THIRTEEN and the stations of the Public Broadcasting System. It required a good deal of money to acquire the rights to show the film and for the many expenses incidental thereto. Boesky committed himself to giving substantially and raising the balance required. This he did, with the utmost zeal and enthusiasm. In cooperation with this station and the PBS he spearheaded a fund-raising effort which successfully raised the necessary funds.

We were privileged to air SHOAH this year. The ratings were far greater than our fondest expectations. The film was broadcast in four parts and, unlike the usual serials, there was a larger audience each succeeding night. We were very proud of this achievement.

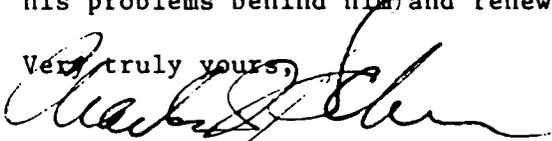
Mr. Boesky's involvement in this remarkable effort was on the highest level of dedication and sincerity to alert the world to the cruelty and perfidy of the Holocaust. He did this at substantial personal expense and effort. It was done on his own initiative and with no thought of gain or reward. It was, in my judgment, a public service of extreme magnitude.

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As he became more deeply involved in our broadcast process Mr. Boesky understood and sympathized with our plight of funding productions of public value which were not commercial fare. He pledged to help us secure program endowment monies thusly sustaining our level of services and to attain new creative frontiers. He was eager to encourage the finest producers, writers and artists to devote themselves to productions of lasting quality.

We look forward to that day soon when Ivan Boesky can put his problems behind him and renew his labors for the community.

Very truly yours,



Charles I. Scher
Project Consultant

CIS/ph